WFFA

JUDGING CRITERIA

FOR OFFICIAL AND RANKED EVENTS IN 2026

DIFFICULTY

Technical difficulty of the tricks and combinations, as well as response

- **Overall performance:** how difficult his full performance generally is
- **Response in moves:** a clear response to your opponent's tricks, style or concepts

VARIETY

General ability to perform a wide range of different tricks without repetition

- **Variety in general:** ability to not repeat tricks or always tricks of the same kind in competition and over competitions
- **Variety within battle:** ability to not repeat tricks within the battle

ORIGINALITY

Performing with individual style and creativity

- **Original style:** original composition of tricks, unique execution of moves
- **Original moves:** new, unusual, unexpected tricks

EXECUTION

The way that the performance with the ball is executed

- **Cleanness:** clean execution of tricks
- **Flow:** ability to move the ball around body without hesitation
- **Style:** how good looking the tricks are being performed
- **Dynamics:** strength and speed of movements
- **Musicality:** hitting the beat or clearly shows that he is following the music
- **Battle attitude:** showing your confidence and/or attitude. Attitude is about creating battle vibe and adding value to performance, done with respect

CONTROL

The way the whole performance with the ball is controlled

- **Control:** general control of the ball on stage
- **Mistakes:** dropping the ball or committing other mistakes

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